

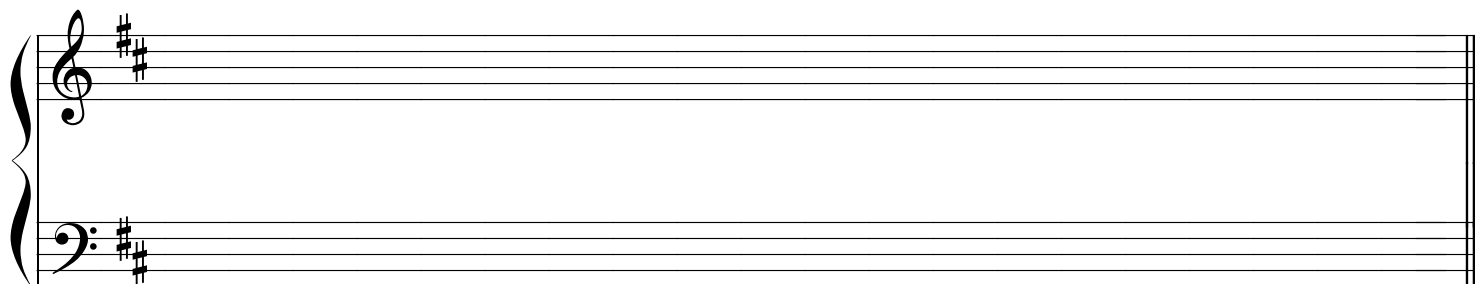
pizzica di aradeo
BALLATI TUTTI QUANTI

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. Above the staff, the chords D, A, D, A, D, and A are indicated. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and eighth notes.

The second system continues the piece with two staves. The upper staff features a melodic line of eighth and quarter notes. The lower staff continues with chords and eighth notes, maintaining the 6/8 time signature and two-sharp key signature.

The third system includes first and second endings. The upper staff has a repeat sign followed by two endings. The first ending is marked '1.,2.' and the second is marked '3.A' and 'A7'. The lower staff continues with chords and eighth notes.

The fourth system concludes the piece with two staves. The upper staff has a first ending marked '1.' and a second ending marked '2.'. The lower staff continues with chords and eighth notes.



BALLATI CARUSEDDE
A BARUCUCCHIA
BALLATI CARUSEDDE
A BARUCUCCHIA

KA LA FIMMENA SSE
LLARGA KA LA
FIMMENA SSE LLARGA
KA LA FIMMENA SSE
LLARGA E L'OMU
NCUCCHIA
E L'OMU NCUCCHIA E
L'OMU NCUCCHIA
KA LA FIMMENA SSE
LLARGA E L'OMU
NCUCCHIA

RIT :Na ni na ni na ni
na beddha l'amore e ci la sape
faaa

LU TAMBUREDDU MEU
VINNE DE ROMA
LU TAMBUREDDU MEU
VINNE DE ROMA
MO JATA CI LU SONA
MO JATA CI LU 'NDRIZZA
MO JATA CI LU SONA E CI
LU 'NDRIZZA
E CI LU 'NDRIZZA
E CI LU 'NDRIZZA
MO JATA CI LU SONA E CI
LU 'NDRIZZA
E CI LU 'NDRIZZA
E CI LU 'NDRIZZA
MO JATA CI LU SONA E CI
LU 'NDRIZZA
E CI LU 'NDRIZZA
E CI LU 'NDRIZZA
MO JATA CI LU SONA E CI
LU 'NDRIZZA
EH!!

E ballati ca tiniti le scarpe
nove
Ca le mie su vecchie na
pozzu ballare

Lu tammurreddhu meu vinne
de Roma
Ca me l'ha' nnuttu na
Napulitana
Addhu t'ha pizzicau la
tarantella
ca tutt'a' lo girugiru de la
gunnella

E balla beddha mia ca sai
ballare
Na c'ha voluto ballu pe'
move lu pete

E ballati cu bbe cajane li peti
Ca te sutta le scinucchie pare
pare