



Tarantella 'Nfuocata

This is called "The Inflamed, or Red-Hot" tarantella from Calabria. It has a very slow introduction similar to the archaic pizzica's from Puglia, which can be very rubato. Most of the piece is in A minor except for a short passage into G major. The dance to this piece is just as passionate as the music and swirls into a trance like frenzy till the end. It has to be played "hot".

Lento ♩ = 80

Am E Am E

0 0 1 0 3 0 | 5 2 2 5 0 5 3 2 | 3 0 0 3 5 3 2 0 | 5 2 2 5 0 5 3 2

Vivace ♩ = 165

Am E Am E

0 0 1 0 3 5 3 0 2 0 | 5 2 2 2 5 0 5 3 2 | 3 0 0 0 3 5 3 2 0 | 5 2 2 2 5 0 5 3 2

Am E Am E

0 0 1 0 0 1 0 0 1 0 | 5 2 2 2 5 2 | 0 0 1 0 0 1 0 0 1 0 | 5 2 2 5 2

Am E Am E Am

0 0 1 0 0 1 0 0 1 0 | 5 2 2 2 5 2 | 0 0 1 0 0 1 0 0 1 0 | 5 2 2 5 2 | 0 0 1 0 3 0

E Am E Am E

5 2 2 2 5 2 | 3 0 0 0 3 0 | 5 2 2 2 5 0 5 3 2 | 0 0 1 0 3 0 | 5 2 2 2 5 2

Am E Am E Am

3 0 0 0 3 0 | 5 2 2 2 5 0 5 2 3 2 | 0 0 5 3 | 0 5 5 0 5 | 3 0 5 3

E Am E Am E

0 5 5 0 5 | 3 0 5 3 | 0 5 5 0 5 | 3 0 5 3 | 0 5 5 0 5

Am E Am

3 0 1 0 | 3 5 3 0 2 0 | 3 2 2 2 5 0 5 3 2 | 3 0 0 3 5 3 2 0

E Am

5 2 2 2 5 0 5 3 2 | 0 0 1 0 3 5 3 0 2 0

E Am E Am D7

5 2 2 2 5 0 5 3 2 | 3 0 0 0 3 5 3 2 0 | 5 2 2 2 5 0 5 3 2 | 0 0 3 5 3 0 0 3 5 3

G D G D

2 2 5 0 5 2 2 5 5 | 3 0 0 0 3 5 3 2 0 | 5 2 2 2 5 0 5 3 2 | 3 0 0 0 3 5 3 2 0

G D G D

5 5 5 2 2 5 5 | 3 0 0 0 3 5 3 2 0 | 5 2 2 2 5 0 5 3 2 | 3 0 0 0 3 5 3 2 0

Am E Am E Am

E Am E Am E Am

E Am E Am E

Am E Am E Am

E Am E Am E

Am E Am E Am E Am

poco rall. *Fine*