

Flauto dolce

Basso acustico

chitarra acustica

Tamburello

The musical score is divided into two systems. The first system, starting with Flauto dolce, consists of four staves. The Flauto dolce staff uses a treble clef and has a key signature of one sharp. The Basso acustico, chitarra acustica, and Tamburello staves use a bass clef and have a key signature of one sharp. All staves are in 2/4 time. The second system continues with the same four instruments. The Flauto dolce staff starts with a treble clef and a key signature of one sharp, then changes to a bass clef and a key signature of one sharp. The Basso acustico, chitarra acustica, and Tamburello staves use a bass clef and have a key signature of one sharp. All staves are in 2/4 time.



This is a musical score for three staves, likely for a string quartet or similar ensemble. The score is divided into six systems of music, each consisting of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The notation includes various note heads, stems, and rests. Some notes have a '3' above them, indicating a triplet. Measures are separated by vertical bar lines, and measures 11-12 are indicated by a double bar line.

A multi-page musical score for three voices (Treble, Bass, and Alto) in common time. The score consists of six systems of music, each with four measures. Measures 1-2 show eighth-note patterns with grace notes. Measures 3-4 show sixteenth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show sixteenth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes. Measures 11-12 show sixteenth-note patterns with grace notes. Measures 13-14 show eighth-note patterns with grace notes. Measures 15-16 show sixteenth-note patterns with grace notes. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 show sixteenth-note patterns with grace notes.

The musical score is composed of three staves, each with a treble clef and a bass clef. The top staff uses a common time signature. The middle staff has a common time signature with a key signature of one sharp (F#). The bottom staff has a common time signature with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The notation consists of vertical stems with horizontal strokes and '3' markings, indicating triplets. The staves are in common time, with a key signature of one sharp (F#).

The musical score consists of six systems of music, each with three staves. The top staff of each system is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music includes various note heads, stems, and rests, with some notes having a '3' below them, indicating a triplet. The notation is dense and technical, typical of classical or jazz sheet music.

Musical score for three staves (Treble, Bass, and Alto) over seven measures. The score consists of two systems of four measures each, followed by a single measure at the beginning of the next system.

- Treble Staff:** Measures 3-4: Notes on the 5th and 4th lines. Measure 5: Notes on the 5th and 4th lines. Measures 6-7: Notes on the 5th and 4th lines. Measure 8: Note on the 5th line. Measures 9-10: Notes on the 5th and 4th lines.
- Bass Staff:** Measures 3-4: Notes on the 4th and 3rd lines. Measure 5: Notes on the 4th and 3rd lines. Measures 6-7: Notes on the 4th and 3rd lines. Measure 8: Note on the 4th line. Measures 9-10: Notes on the 4th and 3rd lines.
- Alto Staff:** Measures 3-4: Notes on the 5th and 4th lines. Measure 5: Notes on the 5th and 4th lines. Measures 6-7: Notes on the 5th and 4th lines. Measure 8: Note on the 5th line. Measures 9-10: Notes on the 5th and 4th lines.

Measure numbers 3 through 10 are indicated below the staff lines.