

li culuri te la terra

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The musical score consists of five staves of music for voice and piano. The key signature is one flat, and the time signature is 2/4 throughout. The vocal part uses a mix of eighth and sixteenth notes. The piano accompaniment features simple harmonic chords.

Chorus:

- Gm:** Four measures of eighth-note chords.
- F:** Four measures of eighth-note chords.
- Dm:** Four measures of eighth-note chords.
- Gm:** Four measures of eighth-note chords.

Verse 1:

- Gm:** Measures 1-4: "a pri - ti li pur tu - ni".
- F:** Measures 5-8: "pe tre spac cate a 'su - le".
- Dm:** Measures 9-12: "a pri - ti ca ve di - ti".
- Gm:** Measures 13-16: "pe li fur ni e le ta ja - te".
- F:** Measures 17-20: "quat tor - di ci cu lu - ri".

Verse 2:

- Gm:** Measures 1-4: "pa li cu - ri - ti fab - bre - ca - ti".
- F:** Measures 5-8: "ri la ter - ra".
- Dm:** Measures 9-12: "'nte sa - ti cu me - sti eri".
- Gm:** Measures 13-16: "e - pu - ru te l'a - mo re".

Verse 3:

- F:** Measures 1-4: "a ddhu lu be - ne mi - u".
- Dm:** Measures 5-8: "pri pa - tru na mi - a".
- Gm:** Measures 9-12: "ser - ra - tu lu te ni - ti".
- F:** Measures 13-16: "cun - ten - ta lu stu co - re(x 2 volte)".

Bridge:

- Gm:** Measures 1-4: Eight eighth-note chords.
- F:** Measures 5-8: Three measures of eighth-note chords followed by a measure of sixteenth-note chords.
- Dm:** Measures 9-12: Eight eighth-note chords.
- Gm:** Measures 13-16: Eight eighth-note chords.

Final Chord:

- Gm:** Measures 17-18: Eight eighth-note chords.
- F:** Measures 19-20: Eight eighth-note chords.
- Dm:** Measures 21-22: Eight eighth-note chords.
- Gm:** Measures 23-24: Eight eighth-note chords.
- G major chord:** Measures 25-26: Two measures of a G major chord.

Musical score for measures 1-4. The key signature is one flat (F major). The melody consists of eighth and sixteenth-note patterns. Chords indicated above the staff are Gm, F, and Gm.

Musical score for measures 5-8. The key signature changes to two flats (B-flat major). The melody continues with eighth and sixteenth-note patterns. Chords indicated are F, 1. Gm, 2., and Gm.

Musical score for measures 9-12. The key signature changes back to one flat (F major). The melody continues with eighth and sixteenth-note patterns.

Musical score for measures 13-16. The key signature changes to one flat (B-flat major). The melody continues with eighth and sixteenth-note patterns.

Musical score for measures 17-20. The key signature changes to one flat (F major). The melody continues with eighth and sixteenth-note patterns. Chords indicated are D⁷ and Gm.