



Antidotum Tarantulae

This is the “antidote” tarantella which was used in the healing rituals in Southern Italy. By the sixteenth and seventeenth centuries medical science was already studying the curing properties of the tarantella. This music was to put the victim in a calm trance-like state before or after dancing wildly to release the venom from the body. I have indicated the various sections which indicates the melodies used during the curing process and start slow and gradually progress faster. This melody was first transcribed by the Jesuit-chemist Athanasius Kircher, in *Phonurgia Nova* (1673) *Magnes sive de Arte Magnetica* (1643).

Adagio ♩ = 85 C G C G Dm Esus⁴ E Am

C G C G Dm Esus⁴ E Am

F C G C Dm Esus⁴ E

Am F C G C

Dm Esus⁴ E 1.2. Am 3. Am

Primus modus Tarantella

Più mosso

C G C Dm E Am C G C

Secundus modus Tarantella

Dm E Am C G C Am Dm E Am

C G C Am Dm E Am

Tertius modus Tarantella

G C G C Am Dm E Am G C G C

1. Am Dm E Am 2. Am Dm E Am



Track #6

Antidotum Tarantulae (2nd part)

Vivace ♩ = 120

Chords: C G C Dm E Am

Bass line: 0 1 | 3 5 3 1 3 1 0 0 0 1 0 | 5 5 5 3 2 3 2 0 0 1

Chords: C G C Dm Am E Am C G C

Bass line: 3 5 3 1 3 1 0 1 0 0 | 5 5 | 3 5 3 2 3 2 0 0 0 1 | 3 5 3 1 3 1 0 0 0 1 0

Chords: Dm E Am C G C Dm Am E Am

Bass line: 5 5 5 3 2 3 2 0 0 1 | 3 5 3 1 3 1 0 1 0 0 1 0 | 0 1 0 0 2 4 5 5 0 2

Chords: C G C Dm E Am C G C Am

Bass line: 3 2 3 5 3 5 0 0 0 1 0 | 5 5 5 3 2 3 2 0 0 0 2 | 3 2 3 5 3 5 0 0 0 1 0

Chords: Dm E Am C G C Am Dm E Am

Bass line: 5 5 5 3 2 0 0 2 | 3 2 3 5 3 5 0 0 0 1 0 | 5 5 5 3 2 3 2 0 0 2

Chords: C G C Am 1. Dm E Am 2. Dm E Am

Bass line: 3 2 3 5 3 5 0 0 0 1 0 | 5 5 5 3 2 0 0 1 | 5 5 5 3 2 0

G C G C Dm Am E Am G C G C

3 5 3 3 3 3 5 3 3 3 5 5 0 0 0 2 4 5 3 5 3 3 3 3 5 3 3 3

Dm Am E Am G C G C Dm Am E Am

5 5 0 0 0 2 4 5 3 5 3 3 3 3 5 3 3 3 5 5 0 0 0 2 4 5

G C G C Dm Am E Am

3 5 3 3 3 3 5 3 3 3 5 5 0 0 0 2 4 5

