

# Alla festa della Taranta

## Eugenio Bennato

The musical score is arranged in four systems of four measures each. The key signature changes every measure. The vocal parts are written in 4/4 time.

**Measure 1:** Am, C, G<sup>7</sup>, Dm. The lyrics are: "E Sut\_ta l'al be ro di ul ie la Ta ran ta è \_an cora bi - a La ta -ran ta è \_vi va anco ra etepizzicamozzi ca lu core esut\_ta l'al be ro di ro sa la Ta ran ta non ri po sa non ri po samostucore stucore kaè semprè malatod'amo".

**Measure 2:** Am, F, G, Am. The lyrics are: "re".

**Measure 3:** Am, F, G, Am. The lyrics are: "3".

**Measure 4:** F, G, Am, F. The lyrics are: "3".

**Measure 5:** F, G, Am, F. The lyrics are: "3".

**Measure 6:** F, G, Am, F. The lyrics are: "3".

**Measure 7:** F, G, Am, F. The lyrics are: "3".

**Measure 8:** F, G, Am, F. The lyrics are: "3".