

The Fields of Athenry

Pete St John (Arr. Tom Bridges)

C F C G

By a lone-ly pri-son wall, I heard a young girl call - ing.
 By a lone-ly pri-son wall, I heard a young man call - ing.
 By a lone-ly har-bour wall, She watched the last star fall - ing. As that

7 C F G

S. Mich-ael, they have ta - ken you a - way. For you
 Noth-ing mat - ters Mar - y when your free. Against the
 pri-son ship sailed out a- gainst the sky. Sure she'll

11 C F/A C G

S. stole Tre-vel - y - n's corn, so the young might see the morn. Now a
 fa - mine and the Crown, I re- belled, they cut me down. Now
 wait and hope and pray, for her love in Bo-tan - y Bay. It's so

15 G⁷ C

S. pri-son ship lies wai - ting in the bay.
 you must raise our child with dig - ni - ty.
 lone - ly 'round the fields of Ath - en - ry.

Guitar/harp intro (last 4 bars)
 Verse 1 --> Chorus --> 4 bar guitar
 Verse 2 --> Chorus --> 4 bar guitar
 Verse 3 --> Chorus (soft)
 Chorus (loud)
 Repeat last phrase
 Guitar/harp coda (last 4 bars)

Chorus

19 C F C Am

S. *Low* lie the fields of Ath - en - ry, where

A. *Low* lie the fields of Ath - en - ry, where

T. *Low* lie the fields of Ath - en - ry, where

B. *Low* lie the fields of Ath - en - ry, where

23 C G

S. *once we watched the small free birds fly. Our*

A. *once we watched the small free birds fly. Our*

T. *once we watched the small free birds fly. Our*

B. *once we watched the small free birds fly. Our*

27 C F/A C G

S. *love was on the wing, we had dreams and songs to sing. It's so*

A. *love was on the wing, we had dreams and songs to sing. It's so*

T. *love was on the wing, we had dreams and songs to sing. It's so*

B. *love was on the wing, we had dreams and songs to sing. It's so*

31 G7 C

S. *lone - ly 'round the fields of Ath - en - ry.*

A. *lone - ly 'round the fields of Ath - en - ry.*

T. *lone - ly 'round the fields of Ath - en - ry.*

B. *lone - ly 'round the fields of Ath - en - ry.*

[4 bar guitar/harp turnaround]