

# Mi vòtu e mi rivòtu

scrittura in musica di "Mi votu e mi rivotu" di Francesco Paolo Frontini nel libro "Eco di Sicilia" 188

Anonimo

Larghetto *Espress.<sup>vo</sup>*

**Canto**

*rall.*

The first system of the musical score consists of two staves. The upper staff is for the vocal line, marked 'Canto', and the lower staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is 'Larghetto' with an 'Espressivo' (Espress.<sup>vo</sup>) marking. The music begins with a vocal line that includes a fermata and a 'rall.' (rallentando) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

5

*con passione*

Mi vò- tute mi ri- vò- tu su- spi- rannu

The second system of the musical score continues from the first. It features a vocal line with lyrics and a piano accompaniment. The tempo is 'Larghetto' with an 'Espressivo' (Espress.<sup>vo</sup>) marking. The music is marked 'con passione' (with passion). The lyrics are 'Mi vò- tute mi ri- vò- tu su- spi- rannu'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

10

Pas- su la not- ti 'n- ter- ra sen-za son-nu E li bid-diz - zi

The third system of the musical score continues from the second. It features a vocal line with lyrics and a piano accompaniment. The tempo is 'Larghetto' with an 'Espressivo' (Espress.<sup>vo</sup>) marking. The lyrics are 'Pas- su la not- ti 'n- ter- ra sen-za son-nu E li bid-diz - zi'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

15

toi jœu cun-tim- plan-nu Mi pas- sa di la not- ti si- na a

20

ghiornu Pri tia nun poz- zu n' u - ra ri- pu- sa -

25

ri Pa- ci nun ha - vi cchiù st'af- frit- tu co - ri:

*cresc.* *a...* *poco...* *a...* *poco*

*rimettendo*

30

Lu sa- i quan- nu jeu t'ha-ju □a las- sa-ri? Quan- mu la vi- ta

*rimettendo* *col canto*

35

mi- a fi- ni- sci e mo-ri Quan- nu la vi- ta mi- a

*rall. molto* *rall. col can*

40

fi- ni- sci e mori!

*a tempo* *rall.* *mo*

45

Musical score for two staves, treble and bass clef, in a minor key. The score consists of two measures. The first measure features a complex chordal texture in the treble clef with a fermata over the final chord, and a bass line with a melodic line and a bass line. The second measure continues the treble clef texture with a fermata and the bass line with a melodic line and a bass line.

Ci penzi quannu nsèmula abballammu  
e a siritina cchi sonu tinemmu?  
Ntra l'occhi tutti dui ni taliammu,  
n'arrussiau la facci e poi ridemmu;  
abballannu e suspirannu  
li manu n'affirrammu e ni stringemmu...  
Lu vo' sapiri quannu t'aju a lassari?  
Quannu la vita mia finisci e mori.